CALIFORNIA COUNCIL FOR THE HUMANITIES
ANNUAL REPORT 1979-80

HUMANITIES REPORT TO THE STATE

Paul Kagan photo

1.

Following a general law of nature which seems to mandate that organizations, like other living beings, must either grow and adapt or else suffer decay, the California Council for the Humanities has nurtured the vital, growing side of its organizational life during the past year. Having just completed its fifth year of grant-making, the Council has reached a point at which it can pause to reflect on past accomplishments as a program of statewide support for public activities in the humanities. Beyond program maintenance, the Council has undertaken several significant new steps in clarifying, expanding, and enhancing its program during the past year.

The first is a change in identity. What is now the *California Council for the Humanities* formerly included "in Public Policy" in its title. The change represents not so much a diminution of emphasis on connections between the humanities and public affairs (which still remain central to the program), as much as a recognition of the expanded areas of support by the Council; in particular, in areas such as Local and Cultural History and Programs for the Occupations, which do not revolve around specifically focused public policy issues. The new, shortened title more accurately represents the essential nature of the Council as a program of broad support for public activities in the humanities in California.

The second is a major expansion in program outreach through broad public participation, popular media productions, and Council-initiated steps. Although funding levels and

grants awarded did not rise significantly over the previous year (due to budgetary constraints), project attendance almost doubled, and media audiences rose to an estimated 34 million, including more nationally broadcast productions.

For example, a nationwide telecast of the Chinese New Year Parade by KQED in San Francisco, partly funded by the Council as a project in the Local and Cultural History category, received a Neilsen Rating of 6.7 in the Bay Area, one of the highest ever achieved there by a public television program. A CCH-supported series of radio documentary programs sponsored by a local station in conjunction with the American Civil Liberties Union won three prestigious awards: The Corporation for Public Broadcasting's local station award, First Prize in News and Public Affairs Documentaries; The American Bar Association's Silver Gavel Award; and the Ohio State Award for Excellence in Public Affairs and Educational Broadcasting.

The category of Humanities Programs in Public Radio and Television which combines the funding capacities of the Council and the California Public Broadcasting Commission with the sponsorship of a public radio or television station, thus insuring broadcast quality productions, added to CCH media efforts by awarding grants to four television and three radio projects. Subjects ranged from an investigation of the social effects of television to a radio documentary on the progressive assimilation into the San Francisco milieu of four generations of Japanese-Americans.

The Council also initiated the development of two radio productions for distribution throughout the state. A series of radio spots produced by the Public Media Center, which highlight three Council projects, will air throughout California. A new public affairs series, "California Times," which features one-half hour programs on CCH-sponsored projects, begins airing on approximately 50 commercial and public stations in California during fall of 1980.

The third step taken by the Council to enhance and strengthen its assistance to the humanities was a broadening of scope of its grants program. New vehicles, formats, audiences, and subject matter were encompassed in experimental approaches to public humanities programs.

Innovative ventures in public humanities projects produced a number of "Humanist-in-Residence" programs in varying contexts. Under the sponsorship of the Coro Foundation in Los Angeles, a humanities scholar spent six months in the Public Relations Department of the Atlantic Richfield Corporation, observing its activities and eventually interacting with corporation personnel in discussions of corporate responsibility and the future of university/corporation cooperation.

A recent award to the Center for Neurologic Study in La Jolla provides a humanist resident in a medical facility with the goal of organizing an adult education program in the humanities for neurologically afflicted patients and their families with the help of medical and counseling personnel from the center.

Courtesy of the Archives, California Institute of Technology

Two high school districts, San Mateo in northern California and Glendale in southern California, sponsored a university scholar-in-residence in each of three high schools in each district. The visiting humanists worked to enhance understanding and appreciation of the humanities among the general high school students, their teachers, parents and communities, by presenting lectures related to the course of study, planning and leading field trips and other special events, preparing exhibits, arranging for humanities visitors from outside the school system, developing independent study programs for individual students, conducting informal seminars for teachers, parents and community members, and making presentations at PTA and similar meetings.

The CCH supported, as an experimental travelling project, distribution throughout the state of the exhibit commemorating the centennial of Albert Einstein's birth. The display with its accompanying film and information leaflets was requested by 51 universities, libraries, and museums, and is still circulating. Six of these institutions received mini-grants in support of programs to supplement the exhibit, and NEXA, the Science-Humanities convergence program at San Francisco State University, sponsored a two-day colloquium that brought together distinguished speakers and collections of memorabilia on many aspects of Einstein's life and work.

Programs for the occupations brought new perspectives on their work, through discussions with humanists, to

physicians, family service and other "helping" professionals, public employees and others who identify with labor, and a group drawn from various occupational fields whose meeting ground was the dependence of their work upon high technology.

Six California universities sponsored projects as multidisciplinary seminars, involving the humanities with other departments in exchanges of ideas on topics such as the definition of a bio-cultural region, and issues concerning women and work.

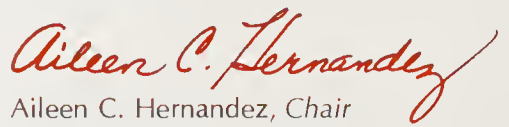
Another activity expanded and strengthened during 1979 was the program which supplies graduate and upper-division students in the core disciplines of the humanities at California colleges and universities as interns to project directors. Originated on an experimental basis with the Office of Cooperative Education at U.C. Santa Cruz, the program was extended to Stanford University and the University of Southern California, and then to the full State Universities and Colleges System through the Office of New Programs. Twenty-two interns were placed with projects during the period covered by this report, with enthusiastic results.

Following experience with the wide range of new activities and approaches, the Council continues to support this diversity through the creation of a new, expanded category, "Public and Community Programs." The new category will include all areas previously funded under Programs for the Occupations, Multidisciplinary Seminars, and Innovative Programs, and, in addition, will accommodate a broader range of projects. Information on the new category is available from the CCH offices.

Finally, the Council's own operation continues to evolve. Five members completed their terms in 1979, and six new members were elected after extensive research by the nominating committee. The total Council membership is now 23, broadly representative of public and academic life in California. Members are fully engaged in the work of the Council, attend the four quarterly grant-awarding meetings and participate in interim committee work required by service on the Council.

The Council took another step in expanding accessibility to staff consultation by opening an office in Los Angeles and hiring Dr. Katherine Kobayashi as the Program Officer in that location. There will be continued emphasis on assistance to prospective applicants as well as receptivity to public comment on the CCH program through public participation in the annual Evaluation Conference and attendance at quarterly Council meetings, where time is set aside on the agenda for visitors who wish to make statements.

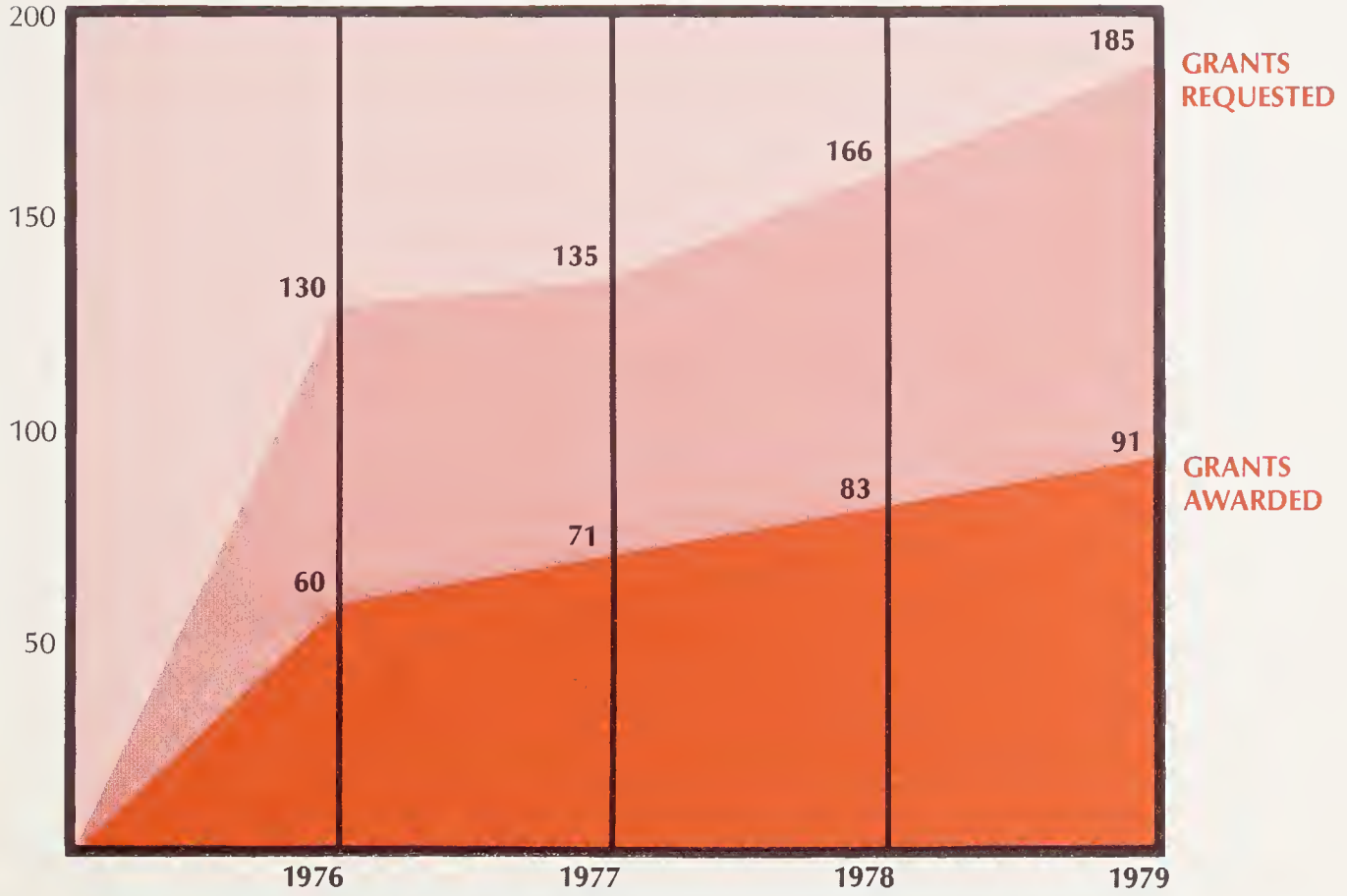
The Council takes pride in the strength and variety of the program as it seeks to fulfill its charge of offering the resources of the humanities to the widest diversity of the California public.



Aileen C. Hernandez, *Chair*

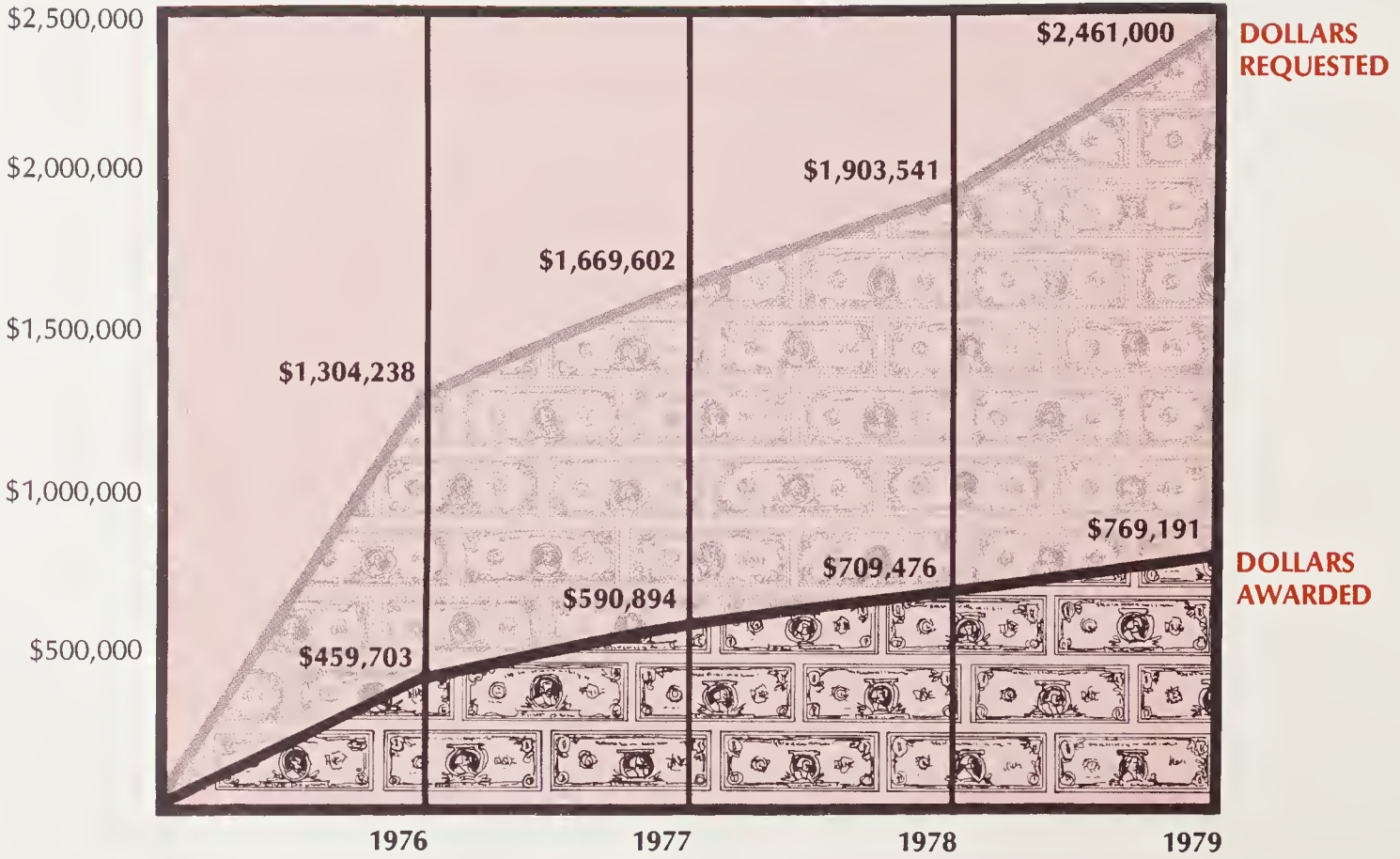
Bruce Sievers, *Executive Director*

CCH GRANTS REQUESTED AND AWARDED

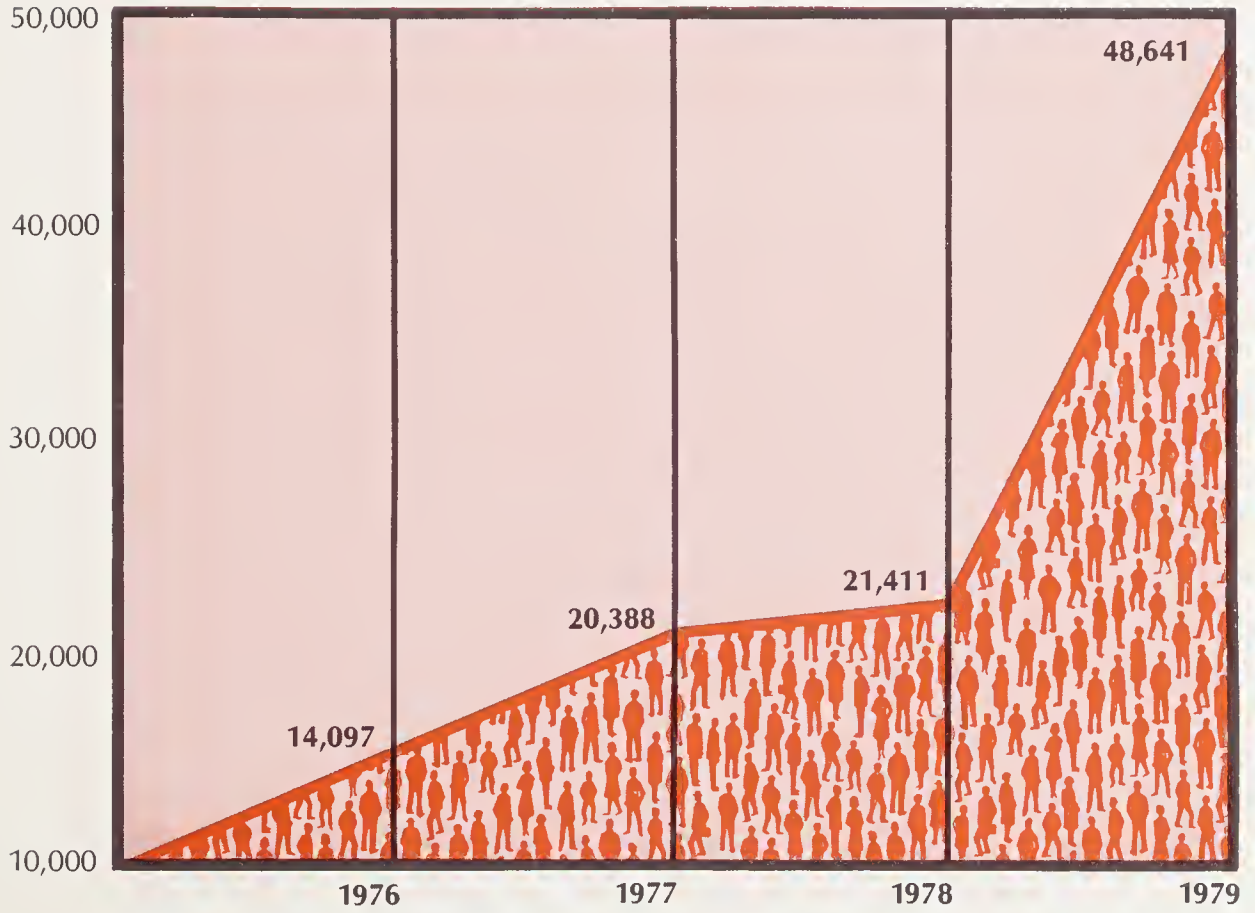


CCH GRANT AMOUNTS REQUESTED AND AWARDED

6.

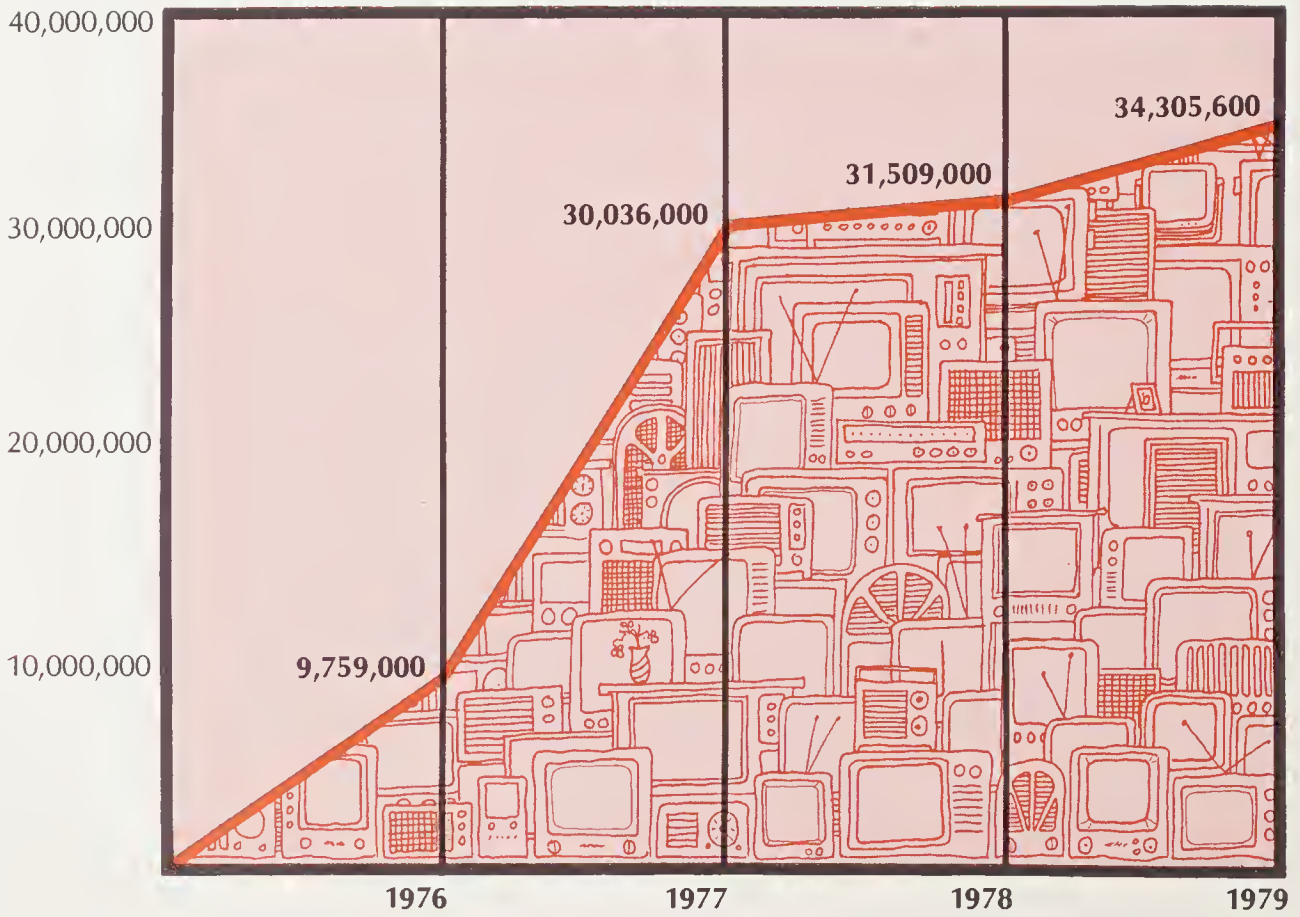


PROJECT ATTENDANCE BY YEAR



PERSONS REACHED THROUGH MEDIA IN CCH PROJECTS

8.



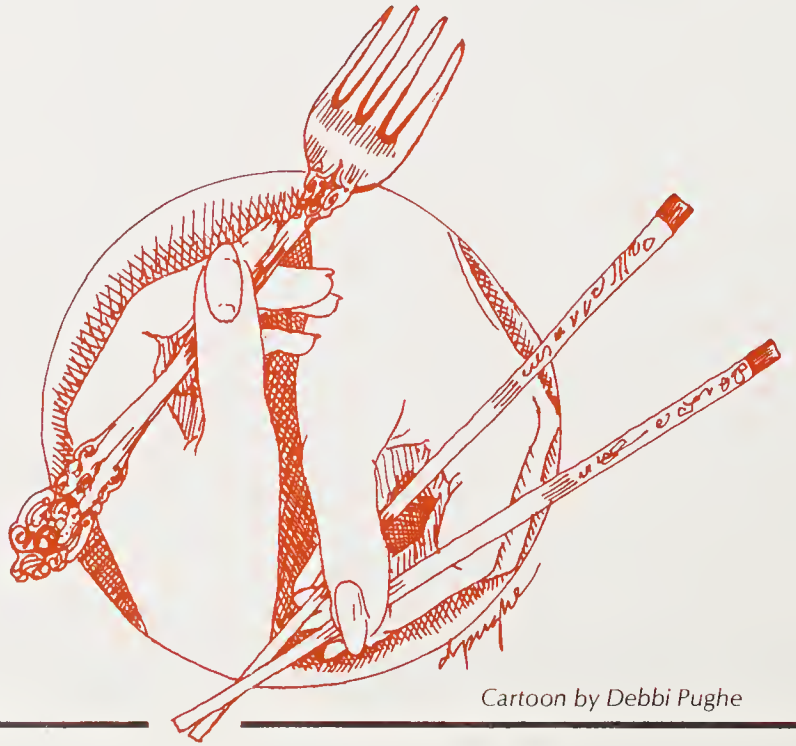
GRANTS AWARDED BY THE CALIFORNIA COUNCIL FOR THE HUMANITIES

GRANT PERIOD III

(January 1, 1979 – March 31, 1979)

Fourth Quarter	Grant Award	Local[1] Match	Challenge[2] Match
Center for New Corporate Priorities, Los Angeles "Intergenerational Housing: Legal Right? Cultural Necessity?"	$ 10,275	$ 12,863	$
South Asia Studies, California State University, Hayward "Educational Alternatives for South & Southeast Asians in California"	4,150	5,216	
Board of Medical Quality Assurance, San Diego "Reviewing the Legal Definition of Medicine in California"	13,000	13,750	
Center for Continuing Education for Women; Regents of the University of California, Berkeley "The Impact of the Bakke Decision and Proposition 13 on Equity for Women in California Higher Education"	9,997	9,997	
Community Volunteers of Southern California, Los Angeles "Returned Peace Corps Volunteers and Public Policy"	7,405	6,996	
Foundation for Continuing Education in Corrections, Sacramento "The Prison/Industry Relationship"	7,263	16,214	
San Bernardino County Council of Community Services, San Bernardino "School Attendance Review Boards (SARB)—Are They One Answer to the Problems of Youth?"	7,475	10,059	
School of Journalism, Regents of the University of California, Berkeley "Higher Education: Who Needs It?"	24,205	26,039	

Fourth Quarter continued	Grant Award	Local[1] Match	Challenge[2] Match
Center for South & Southeast Asian Studies, *Regents of the University of California, Berkeley* "The Public Policy Process and the Development of Ethnic Identity: The East Indian Experience in California"	10,000	19,594	
10. *Center for Ethics and Social Policy,* *Graduate Theological Union, Berkeley* "Mexican Immigration into California: Human Values and Policy"	9,800	9,900	
SUBTOTAL	**$103,570**	**$130,628**	**0**



Cartoon by Debbi Pughe

GRANT PERIOD IV
(April 1, 1979 – March 31, 1980)

First Quarter	Grant Award	Local[1] Match	Challenge[2] Match
Cerberus, Inc., San Francisco "The Future of Immortality"	$ 41,000	$ 41,000	$
Better Business Bureau of Santa Clara Valley, Ltd., San Jose "Guidelines for Business When Societal Demands Conflict"	6,814	8,451	
California State University, Dominguez Hills, Urban Research Center, Mexican-American Studies Department "The Educational System and the Mexican-American Student"	7,500	11,275	
Commission on Human Relations, County of Los Angeles "Ethnic and Economic Diversity in Neighborhoods— The New Integration"	18,980	89,075	
Faculty Association of California Community Colleges, Sacramento "Education in the Humanities versus the Revolt of the Taxpayers"	9,800	14,910	
SUBTOTAL	**$ 84,094**	**$164,711**	**0**
Innovative Programs in the Humanities			
San Mateo Union High School District,[3] San Mateo "Humanists in the Schools"	$	$	$ 22,609
James Degnan and Robert Schildgen, San Francisco "Writers in the Humanities"	14,500		

First Quarter continued **Innovative Programs in the Humanities**	Grant Award	Local[1] Match	Challenge[2] Match
Grand Jurors Association of Los Angeles "The Grand Jury: An Institution in Transition"	10,000	59,372	10,175
California Polytechnic State University, San Luis Obispo "Work, Play and Worship"	10,025	10,824	
SUBTOTAL	**$ 34,525**	**$ 70,196**	**$ 32,784**
Local and Cultural History (Planning)			
Donner Summit Area Association, Soda Springs "Significance of the Overland Migration on the Growth and Development of the Donner Summit Area"	$ 2,000	$ 2,225	$
San Francisco Study Center, San Francisco "History of San Francisco Neighborhoods"	2,000	2,025	
Center for the Visual Arts, Oakland "Gold Rush Women"	5,000	5,113	
Chinese Historical Society of America, San Francisco "History of Chinese Americans in Northern California"	1,997	6,044	
Graduate Program in Public Historical Studies, University of California, Santa Barbara; Santa Barbara County Superintendent of Schools "Santa Barbara County History Fair"	2,000	3,474	
Cinema Workshop, San Francisco "Alcatraz Film Project"	1,970	2,635	2,812
Siskiyou Performing Arts Center, Yreka "Prospects"	5,000	5,000	

	Grant Award	Local[1] Match	Challenge[2] Match
Fort Mason Foundation, San Francisco "Go West, Young Man, Then Turn Left . . ."	5,000	5,495	
Camron-Stanford House Preservation Association, Oakland "The Oakland Neighborhoods Project"	2,000	3,000	
Museo Italo Americano, San Francisco "The American/Italian Cultural Experience"	2,000	3,275	
SUBTOTAL	**$ 28,967**	**$ 38,286**	**$ 2,812**
Local and Cultural History (Operational)[3]			
Japanese American Citizens League; University of Southern California, Los Angeles "Terminal Island"	$	$	$ 55,405
KUSP-FM, Santa Cruz "Tri-County Oral History Project"			27,833
National Repertory Theatre Foundation, Los Angeles "La Celebración"			16,500
Film Arts Foundation, San Francisco "Liberty Ships—Fleet Without Fanfare"			23,125
Stern Grove Festival Association, San Francisco "San Francisco Sundays"			47,264
Long Beach Consortium for Local and Community History, Long Beach "The Impact of the Discovery of Oil on the History of Long Beach"			69,984
SUBTOTAL	**0**	**0**	**$240,111**

First Quarter continued

Programs for the Occupations	Grant Award	Local[1] Match	Challenge[2] Match
American Institute of Family Relations, Los Angeles "Ethical Considerations for the Helping Professions"	$ 8,149	$ 8,684	$
SUBTOTAL	**$ 8,149**	**$ 8,684**	**0**
Multidisciplinary Seminars			
The Wright Institute, Berkeley "The Age of Wisdom"	$ 3,000	$ 6,350	
Institute of Governmental Studies, Berkeley "Images of California Culture"	6,000	20,350	
California State Polytechnic University, Pomona "Searching for Civilization: The Humanities and Technology in the Formation of Public Policy"	6,000	9,280	3,330
Immaculate Heart College, Los Angeles "Issues in Work"	5,000	4,825	
SUBTOTAL	**$ 20,000**	**$ 40,805**	**$ 3,330**
Humanities Programs in Public Radio and Television			
Western Public Radio, San Francisco "Japanese-Americans—Four Generations of Assimilation"	$ 3,742	$ 7,009	$ 4,409
KTEH-TV/Channel 54, San Jose "Trinity"	25,041	49,802	40,282
SUBTOTAL	**$ 28,783**	**$ 56,811**	**$ 44,691**

15.

Bing Fai Chow overlooking Main Street, Locke. James Motlow photo.
From a film project, "American Chinatown" sponsored by the Chinese Historical Society of America.

Second Quarter	Grant Award	Local[1] Match	Challenge[2] Match
Association of California Public Radio Stations, Sacramento "Politics and Human Values"	$ 20,565	$ 20,597	$
Bay Area Video Coalition, San Francisco "Eye of the Salmon"	41,000	41,875	
Department of Philosophy/Division of Nursing, California State University, Chico "Health Care and Human Values: Public Forums on Medicine"	6,818	6,218	
FOLLIES, Los Angeles "Reexamination of FCC Control of Communications and the Status of the Public's Right to Know"	9,080	8,000	
Indian Valley Colleges, Novato "Energy and the Way We Live"	50,000	70,034	
Japan Society, San Francisco "Japanese Investment in California: Cultural and Economic Issues and Impacts"	7,790	10,968	
League of Women Voters of San Francisco "The San Francisco City Charter: Who Cares?"	11,002	23,195	
Mental Health Association of San Mateo County "Design for the Future: A Positive Approach to Community Mental Health Care"	3,283	3,521	
San Diego State University/KPBS, San Diego "Civil Rights and the California Constitution"	4,988	4,892	
San Francisco Consortium "Decision-Making in the Health Care Relationship: A Challenge for Choice and Change in Public Policy"	12,896	12,897	

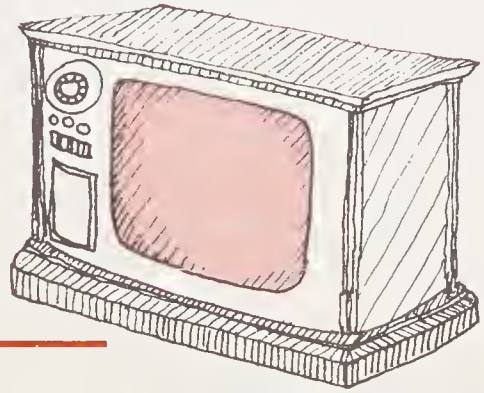
Second Quarter continued	Grant Award	Local[1] Match	Challenge[2] Match
Society for the Advancement of Philosophy, Pacific Division, Bakersfield "A New Challenge to the Educational Dream—The Handicapped"	4,900	4,900	
The Trust for Public Land, San Francisco "Church and Land: Resource and Responsibility"	3,474	3,636	925
Fillmore Community Council, San Francisco "Changing Face of the Fillmore Townhall Meetings"	6,397	11,175	
Marin Community Video, Corte Madera "Reuse of a Surplus Federal Property: Airport or Solar Village? The Controversy over Hamilton Air Force Base"	15,000	15,000	
SUBTOTAL	**$197,193**	**$236,908**	**$ 925**
Innovative Programs in the Humanities			
Glendale Unified School District, Glendale "Scholars in Residence"	$ 5,000	$ 5,108	$
NEXA, The Science/Humanities Convergence Program, San Francisco State University, "Einstein's Century"	11,235	12,829	
SUBTOTAL	**$ 16,235**	**$ 17,937**	**0**
Third Quarter			
KLON, National Public Radio, Long Beach "Public Confidence, Public Safety and Criminal Justice in Long Beach"	$ 9,480	$ 13,985	
SUBTOTAL	**$ 9,480**	**$ 13,985**	**0**

Third Quarter continued **Innovative Programs in the Humanities**	Grant Award	Local[1] Match	Challenge[2] Match
California Coalition for Fair School Finance, Menlo Park "Humanists in the Schools"	$ 4,000	$ 6,587	$
Center for Neurologic Study, San Diego "Scholar in Medical Residency"	15,000	4,450	
Southwest Labor Studies Association, San Francisco "Sixth Annual Southwest Labor Studies Conference"	6,000	8,458	555
Institute of Human Development, University of California, Berkeley "Morality as a Problem of the Social Sciences"	12,295	11,262	6,899
Gray Panthers/Center for the Humanities, University of Southern California, Los Angeles "Directions for the Aged"	12,817	16,002	
Glendale Unified School District, Glendale[3] "Humanists in the Schools"			58,335
San Mateo Union High School District, San Mateo[3] "Humanists in the Schools"			29,065
Los Angeles Unified School District, Los Angeles "Scholars in Residence"	5,000	5,000	
Saddleback Community College, Mission Viejo "The Handicapped: Voices and Issues"	9,984	14,010	
SUBTOTAL	**$ 65,096**	**$ 65,769**	**$ 94,854**

Third Quarter continued **Local and Cultural History (planning)**	Grant Award	Local[1] Match	Challenge[2] Match
Radical Elders Oral History Project, Berkeley "Living History Project"	$ 2,000	$ 2,000	$
San Bernardino County Museum Association, Redlands "Our Multicultural Historical Heritage"	4,970	5,410	
Pacifica Foundation/KPFA-FM, Berkeley "History of the Irish in the San Francisco Bay Area"	1,985	1,985	
Santa Clara County Historical Heritage Commission, San Jose/California History Center, Cupertino "Passing Farms: Enduring Values"	5,000	6,640	
California State College, Stanislaus/Gemini, Inc./ Community Forum, Stockton "Spectrum of Neighborhood Images"	2,000	2,000	
Torrance Historical Society, Torrance "The Great Balancing Act"	2,000	2,780	
SUBTOTAL	**$ 17,955**	**$ 20,815**	**0**
Local and Cultural History (Operational)			
Chatsworth Historical Society, Chatsworth "A Sunday Afternoon of Southern California History"	$ 2,000	$ 2,000	$
Friends of the San Francisco Public Library, San Francisco[3] "Community Activities and City Guides"			26,850
Intertribal Friendship House, Oakland "Intertribal Friendship House Community History and Issues Project"	11,213	13,192	

Third Quarter continued **Local and Cultural History (operational) continued**	**Grant Award**	**Local[1] Match**	**Challenge[2] Match**
Japanese American Citizens League, San Mateo[3] "Japanese History Project, San Mateo"			8,880
Oakland Museum, Oakland "Natives and Settlers: Indian and Yankee"	695		10,065
Siskiyou Performing Arts Center, Yreka[3] "Prospects"			34,478
SUBTOTAL	**$ 13,908**	**$ 15,192**	**$ 80,273**
Programs for the Occupations			
Consortium of Professionals Serving Families, Bakersfield "Humanistic Delivery of Services to Families in a Technological and Rapidly Changing Society"	$ 12,000	$ 16,269	$
Public Employee Project Organizing Committee (PEPOC), San Francisco "Issues in Public Services and Employment"	17,883	18,985	
The Committee of Six/Institute of Social Ethics, University of Southern California, Los Angeles "Ethics, Literature, and Medicine"	4,775	6,388	
SUBTOTAL	**$ 34,658**	**$ 44,642**	**0**

Fourth Quarter **Humanities Programs in Public Radio and Televison**	Grant Award	Local[1] Match	Challenge[2] Match
Regents of the University of California, Marine Policy Program, Santa Barbara "Management of Sea Otters and Shellfish Fisheries in California"	$10,004	$ 7,384	$
San Francisco Charter Commission "Charter Revision—A Slide Presentation"	3,000	14,431	
Foundation for Community Service Channels, Los Angeles "Humanities/Community Service Channel Demonstration Project"	5,000	12,000	
San Diego State University/KPBS, San Diego "Civil Rights and the California Constitution"	30,901	30,671	
SUBTOTAL	**$48,905**	**$64,486**	**0**
Innovative Programs in the Humanities			
Center for Research on Women, Stanford "Dialogues with Western Women Writers, 1980"	$ 5,000	$ 5,008	$
KQED, Inc., San Francisco "The Art of Living"	18,930	21,887	
SUBTOTAL	**$23,930**	**$26,895**	**0**



Planning Grants	Grant Award	Local[1] Match	Challenge[2] Match
KCVR-TV, Fresno	$ 500	$ 500	
Marin Community Video, Corte Madera	500	500	
League of Women Voters, San Francisco	500	500	
Family Service Association of America, San Francisco	500	500	
Traveler's Aid of San Francisco	500	500	
Public Employee Project Organizing Community, San Francisco	500	500	
Asian American Studies Center, University of California, Los Angeles	500	500	
Institute of Social Ethics, Los Angeles	500	500	
California Labor History Project, Oakland	500	500	
Bilingual Broadcasting Productions, Berkeley	500	500	
Physicians for Social Responsibility, Berkeley	400	400	
SUBTOTAL	**$5,250**	**$5,250**	

Mini Grants			
Museum Association of North Orange County, Fullerton	$ 20	$ 20	
Far West Institute, San Francisco	500	500	
Modesto Junior College, Modesto	500	500	
California State Polytechnic University, Pomona	500	500	
Film Arts Foundation, San Francisco	500	500	
Diablo Valley College, Pleasant Hill	500	500	

Mini Grants continued	Grant Award	Local[1] Match	Challenge[2] Match
Oakland Public Library, Oakland	500	500	
The Discovery Center, Fresno	500	500	
California State University, Los Angeles	500	500	
The Experience Center, Irvine	500	500	
KQED, Inc., San Francisco	500	500	
SUBTOTAL	**$5,020**	**$5,020**	

FOOTNOTES

1. All CCH grants must be matched by at least an equivalent amount in local funds or in-kind goods and services generated by the sponsor. The figure shown is based on the final financial report submitted by the sponsor, if the project has been completed; it is based on the projected amount indicated in the proposal submitted to the Council if the project has not been completed. If the amount shown is less than the grant award, the sponsor did not use the full amount of the grant award and returned the unused portion to the Council.

2. Through the NEH's "Challenge Match" provision, the Council offers a possible 85 percent match to outside, non-federal cash contributions to the NEH for the support of approved projects in addition to the initial CCH grant and local match requirements. The figures shown in this column are the total amount of "Challenge Match" funds awarded to the projects as of March 31, 1980. The generation and disbursement of these funds may overlap into subsequent grant periods.

3. Funds for these awards are available only through the "Challenge Match" provision. Therefore, no figure is showing in the first two columns. The figure represents the amount of "Challenge Match" funds authorized for the project.

The Council wishes to express sincere thanks to the special demonstration of support for public activities in the humanities by the following donors:

$50,000 or more

California Public Broadcasting Commission

$10,000–$49,999

Atlantic Richfield Foundation
Lucretia Edwards
Ford Foundation
Josephine and Peter Haas Fund
San Francisco Foundation
San Francisco Hotel Tax Fund
San Mateo Foundation

$5,000–$9,999

California Arts Council
California First Bank
Esalen Institute
Mortimer Fleishhacker Foundation
Wallace Alexander Gerbode Foundation
Fred Maytag Foundation
Nu Lambda Trust
Public Broadcasting Service
San Francisco Examiner
Women's Board, Oakland Museum Association

Up to $5,000

Arcata Cooperative
Arcata Janitorial Service
Association of School Administrators
Basic Exchange
Bay View Federal Savings Charitable Trust
Lawrence Berger
Bethlehem Steel Corporation
Stephen Burt/Kirtsten Commons
Cal Poly Kellogg Unit Foundation, Inc.
California Instructional Television Consortium
California Savings and Loan
California State University Fullerton Foundation
Channel Lumber Company
Chinatown Federal Savings
Evelyn Choate
Richard Ciceri
Citizens Savings
Michael Clark
Cobblestone Flowers
George Conklin
Crow's Nest Restaurant
CSB Construction, Inc.
Curtis Foundation

Up to $5,000 continued

Delta Kappa Gamma
Leno Diaz
Lucius and Eva Eastman Fund
Empress of China Restaurant
Fall River-Big Valley Cattlemen's Association
Feminist History Research Project
Gary Garmann
Golden State Sanwa Bank
Alfred H. Gruetzmacher
Grupe Communities, Inc.
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ILWU Local 34, Ship Clerk's Association
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Kikkoman International, Inc.
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Limantour Fund
Macy's of California
Elizabeth Mandell
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Modoc County Cattlemen's Association
Modoc County Farm Bureau
Nevada Cattlemen's Association
Laurie Ostrow
Poverello Fund
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Sailor's Union of the Pacific
Schaefer Foundation
Security Pacific Charitable Foundation
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Van Loben Sels Foundation
Shadowbrook Restaurant
Henry V. Simonsen
SolarCal
Starfish, Inc.
John Steiner
Frank Strick Foundation
Sumitomo Bank of California
Third World Fund
United Church of Christ/Northern California Conference
Chi-Chuan Wang
Wells Fargo Bank
Harry E. Wright Jr. Charitable Trust
Yamato's Restaurant
Zellerbach Family Fund

UP TO $50

Various Donors

FINANCIAL REPORT

California Council for the Humanities Grant #SO-30945-78-447

26.

BALANCE SHEET

March 31, 1979

ASSETS

Cash	$ 10,962
Due from the National Endowment for the Humanities	390,140
	$401,102

LIABILITIES

Accounts payable	$ 38,150
Encumbered grant balance	347,033
Fund balance	15,910
	$401,102

See note to financial statements

STATEMENT OF GRANT RECEIPTS, DISBURSEMENTS AND EXPENSES

Year Ended March 31, 1979

GRANT RECEIPTS

Grants from the National Endowment for the Humanities	$1,017,920

GRANT DISBURSEMENTS AND EXPENSES

Grant disbursements	827,408
Salaries	99,254
Travel	14,431
Rent	8,161
Telephone	6,970
Evaluation conferences	10,209
Supplies	1,291
Printing	7,507
Dues	2,750
Miscellaneous	24,029
Total grant disbursements and expenses	**1,002,010**
Excess grant receipts over grant disbursements/and expenses and fund balance at March 31, 1979	**$ 15,910**

See note to financial statements

NOTE TO FINANCIAL STATEMENTS

CALIFORNIA COUNCIL FOR THE HUMANITIES
GRANT #SO-30945-78-447

March 31, 1979

NOTE A — SIGNIFICANT ACCOUNTING POLICIES

Grant #S0-30945-78-447 was awarded by the National Endowment for the Humanities to the Council effective April 1, 1978. These funds are to support the state-based program of grant support for projects which relate the humanities to important issues of public policy. These grants are supported by matching contributions or contributions in kind made by or on behalf of the organizations receiving the grants. As the Council approves support of these projects the National Endowment for the Humanities guarantees the funds to be used as grants. The Council then holds these committed funds until such time as the grant recipient draws the funds. At March 31, 1979 the Council had $347,033 of such funds recorded as an encumbered grant balance.

The financial statements are presented using the accrual basis of accounting.

ACCOUNTANTS REPORT

Board of Directors
California Council for the Humanities
San Francisco, California

We have examined the balance sheet of California Council for the Humanities Grant #SO-30945-78-447 as of March 31, 1979, and the related statement of grant receipts, disbursements and expenses for the year then ended. Our examination was made in accordance with generally accepted auditing standards and, accordingly, included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

In our opinion, the financial statements referred to above present fairly the financial position of California Council for the Humanities Grant #SO-30945-78-447 at March 31, 1979, and the related statement of grant receipts, disbursements and expenses for the year then ended, in conformity with generally accepted accounting principles.

Ernst & Whinney

San Francisco, California
August 31, 1979

CALIFORNIA COUNCIL FOR THE HUMANITIES

28.

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